



Dr. Pritesh Chakraborty

General Information

Department : English

Designation : Assistant Professor

Qualification : M.A., Calcutta University
M.Phil., Calcutta University
PhD, West Bengal State University

Specialization : Comic Book Studies, Popular Culture Studies

Email : pritesh.chakraborty@mscollege.org /
pritesh.chakraborty@fulbrightmail.org

Scholarly databases: ORCID – <https://orcid.org/0000-0002-2317-560X?lang=en>
Google Scholar – <https://scholar.google.com/citations?hl=en&user=Fbv45SgAAAAJ>
Research Gate - <https://www.researchgate.net/profile/Pritesh-Chakraborty>

Teaching Experience

Assistant Professor, Department of English, Maharaja Srischandra College, affiliated to the University of Calcutta, 2024 – present.

Resource person, Department of English, Bhairab Ganguly College, affiliated to West Bengal State University, 2021 – present.

Assistant Professor, Department of English, Acharya Sukumar Sen Mahavidyalaya, affiliated to the University of Burdwan, 2017 to 2024.

Guest faculty, Department of English, Rabindra Bharati University, 2019 to 2020.

Guest Faculty, Department of English, Rishi Bankim Chandra College, affiliated to West Bengal State University, 2010 to 2017.

Guest Lecturer, Barrackpore Rastraguru Surendranath College, affiliated to West Bengal State University, 2008 to 2010.

Research

PhD in English in 2019 (West Bengal State University), “Graphic Rhetoric of Subversion”

M.Phil. in English, in 2009 (Calcutta University), “World of Batman and Other Superheroes”

Publication

Articles in journals and chapters in books:

Sl. no.	ISSN	Name of the publisher	Status (national/international)	Name of the journal	Name of the article	Year of publication	Volume and issue no.	Pages/DOI
1.	2150-4857	Taylor and Francis, Scopus Indexed and refereed	International	Journal of Graphic Novels and Comics	Youth in Peril: Representation of Vulnerability of Young people in Doga Comic Books	2023	14,02	https://www.tandfonline.com/action/showcitformats?doi=10.1080/21504857.2023.2194664
2.	1531-6793 (ISBN)	John A. Lent	International	International Journal of Comic Art	A Comparative Analysis of Representation of Violence in Fanon’s <i>the Wretched of the Earth</i> and Batman Selected Comics	2022, winter	24,02	424-438
	0973-3671	Vidyasagar University	National, UGC CARE listed, refereed	Journal of the Department of English	Comic Monthly 1922: Exploring Form and Themes	2022	15	112-126

	2394-0298	Noida International University	International, UGC CARE listed, refereed	NIU International Journal of Human Rights	The Spectrum of Censorship and the Subversion of Sexual Stereotype in the Comic Books of Batman – a Study	2021	8,xii	84-91
	2349-6398	Dr. Sushanta Kumar Bardhan	International	The Contour	Implication of Darkness in <i>Heart of Darkness</i>	April 2021	7,04	34-44
	1531-6793 (ISBN)	John a. Lent	International	International Journal of Comic Art	Re-invention of Indian Myths in the Superhero Comic Books of Nagraj	Fall/Winter 2020	22, 02	213-228
	0976-4968	Panchakot Mahavidyalya	International	Panchakotees says	When the Gods Failed: Representation of Religion in Super Hero Comic Books of Batman	Summer, 2019	10,01	36-41
	2582-8827	Dr. Sunil K.Mishra	International	Journal of Literary and Cultural Analysis	We are not Amused: Caricatures of and Satire on Victorian Women	2021	1,1	39-49
	2582-2497	Rwita dutta	International	Filmbuff	Neither Ever, nor Never: 'Web' of Narratives in the Episodes of Dark	2021	8	n/a
10	23204109	Dept. of English, Netaji Nagar College	National/ Non refereed	Netaji nagar Journal of English Literature & language	Physics and Meta Physics in the Comic Books of Batman and other Superheroes	2014	2	125-130

Other publications:

Sl.	Name of	type of content	link
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no.	organisation		
1.	UGC-MHRD, epgpathshala	electronic	http://epgp.inflibnet.ac.in/ahl.php?csrno=13
2.	Netaji Shubash Open University	electronic	n/a
3.	New York University	electronic	https://wp.nyu.edu/virtualhindi/friends-and-friendships/

Invited lectures/paper presentation

Sl. no	Name of the seminar/conference/work shop	Institution/university	Status of seminar (national/international)	Date of participation	Title of the paper/role
1.	Multimodal Approaches to Teaching Literature One Week National Level Faculty Development Programme (Online Mode)	Bengal Academia for Social Empowerment and Dr. B.R. Ambedkar College	National	31th August, 2024	Spare the Comics and Spoil the Fun: Comic Books as Tools of Teaching Literature, Invited lecture
1.	AMICON	Amity University, Tashkent	International	19 th October, 2023	The Art of Viewing: Viewing/Reading Comics, Invited lecture
2.	A Roundtable Discussion on "Manufactured Necessities: Social Media and its Impact	Department of Middle eastern and Islamic Studies, New York University	International	4th April, 2023	Media Activism and Political Dialogues through Digital Sequential Narratives, Invited lecture

	on South East Asia in the 21 st Century				
3.	International Webinar on Modern Media Studies	Department of English, Canadian University of Bangladesh	International webinar	21st March, 2023	A Comparative Analysis between Themes and Forms of Bengali Comics Produced in India and Bangladesh, Invited lecture
4.	“Translating Oral Narratives of Sikkim: Co-Creation, Critique and Collaboration”	ICSSR, New Delhi and English Department Sikkim University	National	12 th – 16 th September, 2022	
5.	1st Indica Today Author Workshop	Indica Today	National	12 th – 14 th August, 2022	
6.	Marginality Studies A Non-Credit Value-Added Course for PG English	Department of English Rishi Bankim Chandra College, Naihati	State	9 th August, 2022	“Bhimayana: Pain in Panels”
7.	Annual Conference, 2022	SALTA, University of Wisconsin-Madison, South Asian Language Teachers Association	International	24 th and 25 th June, 2022	“देसी Kids, American बच्चे : A Trans-lingual and Trans-cultural Experiment”
8.	Faculty Development Programme on Language	Department of English, School of Humanities, Swami Vivekananda University and Department of	National	14 th June, 2022 (13 th June – 20 th	‘Viewding’: Viewing and Reading Graphic Novels and Comic Books as Nodes of Literary Significations, Invited

	Literature and Value Based Education – Current Trends	Linguistics Calcutta University		June)	lecture
9.	Special Lecture Series, Teacher Exchange Programme	Department. of English, Mugberia Gangadhar Mahavidyalaya	National	22 nd April , 2022	Abol Tabol: Nonsense Supreme!, Invited lecture
10.	Oral Proficiency Interview Assessment Workshop	American Council on the Teaching of Foreign Language (ACTFL)	International	May, 2022	Participant
11.	15 Days Online Lecture Series On History of English Literature June 01 – 15, 2022	Daath Voyage: An International Journal of Interdisciplinary Studies in English	International	2 nd June, 2022	Age of Chaucer: Up and Close, Invited lecture
12.	Two Week Lecture Series titled "DIALEXIS: An introduction to Contemporary Critical Theories"	Daath Voyage: An International Journal of Interdisciplinary Studies in English	International	06 th February, 2022	I.A. Richards and Practical Criticism, Invited lecture
13.	Two Week Lecture Series titled "DIALEXIS: An Introduction to	Daath Voyage: An International Journal of Interdisciplinary Studies in English	International	12 th January, 2022	Post-structuralism and Deconstruction, Invited lecture

	Contemporary Critical Theories”				
14.	Student’s Workshop	Centre of Management and Humanities, Punjab Engineering College, Chandigarh	National	4 th December, 2021	“Zor se Bolo”: Explication of Vowels as Speech Sounds, Invited lecture
15.	Lecture Series	Bengal Academia for Social Empowerment	National	28 th November, 2021	Resistance through Pop Culture: a Comparative Analysis of Indian and American Graphic Novels, Invited lecture
16.	Student’s Workshop	Brainware University, West Bengal	State level Extension lecture	30 th September, 2021	Love what you do: Careers in English Literature and Language Studies, Invited lecture
17.	International Conference on Postcolonial Studies in Comics and Graphic Narratives from South Asia	Department of Humanities and Social Sciences Indian Institute of Technology Patna	International	26 th September, 2021	Made in India: Indian Comics as Sites of (Neo)Colonial Contestations
18.	10 Days Lecture Series on "History of European Literature"	Daath Voyage: An International Journal of Interdisciplinary Studies in English	International Lecture Series	23 rd August, 2021	Modernism in Russian Literature, Invited lecture
19.	Extension lecture	Department of English Ramsaday College, Howrah	State level Extension lecture	5 th May, 2021	The Evolution of Drama from Classical (Western) to Contemporary Times, Invited lecture
20.	Base Lecture	Bengal Academia for	National	12 th September,	Constructing Deconstruction,

	Series	Social Empowerment	Webinar	2020	the Basics, Invited lecture
21.	Thinking Literature beyond Disciplines	Dr. B.R. Ambedkar College and "Consortium: an International Journal of Literary and Cultural Studies"	National Webinar	29 th August, 2020	Marxism under Gramsci and Althusser, Invited lecture
22.	Linguistics, Machine Learning & AI	Haldia Institute of Technology	International Webinar	10 th & 11 th August, 2020	Boon or Bane: Language Teaching and Artificial Intelligence, Invited lecture
23.	Rethinking Humanities and its Entanglements	Amity University	International Web Conference	05-07 August, 2020	Representation of Ethnic Identities in the Comics Books of Nagraj, Druv and other Indian Comic Book Superheroes
24.	De-Stress in Distress	Acharya Sukumar Sen Mahavidyalya and Birpara College	National Interactive Session	26 July, 2020	Joint Convener
25.	Dilemmas of Difference :Research Perspectives in Gender, Body Politics and Ethics	Department of English, Vasanta College for Women	Workshop	20-24 July, 2020	Panelist
26.	Gender Issues and Women's Rights	Acharya Sukumar Sen Mahavidyalya and Birpara College	International Webinar	20 th & 21 st July, 2020	Joint Convener
27.	How to Deal with Mental	Institute of Chartered Accountants of India,	National	26 June, 2020	Panelist

	Stress during COVID Situation?	Eastern India Regional Council	Webinar		
28.	Gameslit 2019: Games at the Margins	Presidency University	International	18-20 November, 2019	Arkham Meyham: Analysis of Arkham Asylum as the Narrative of Marginalized Madmen
29.	Popular Culture Series of Lectures	Dept. of English, K. K. Das College	National	29 August, 2019	Participant
30.	22 nd Annual Conference of National Council of Less Commonly Taught Languages	National Council of Less Commonly Taught Languages	International	26-28 April, 2019	Spare the Comics and Spoil the Fun: Comic Books as Pedagogic Tools for Language Instruction (Session Chair)
31.	Batman in Popular Culture Conference	Bowling Green State University	International	12-13 April, 2019	Batman Comic Books as Tools of Narrative Subversion
32.	Telling & Re-Telling Stories: (Re) Imagining Popular Culture	Wayne State University	International conference	1-3 March, 2019	Indian Superhero Comic Books of Nagraj as Myth Making Tools
33.	Oral Proficiency Interview Assessment Workshop	American Council on the Teaching of Foreign Language (ACTFL)	International Conference	14-17 February, 2019	Participant
34.	Fulbright Foreign Language Teaching assistant (FLTA)	Fulbright Association, USA	International Conference	5-9 December, 2018	B for Bollywood: Bollywood as a Pedagogic Tool to Teach Hindi at the Elementary Level

	Mid Year Conference, 2018				
35.	The Future of Humanities: Challenges and Prospects	Department of English, Benaras Hindu University	International seminar	30-31, March, 2018	Cyborg(s): Alternative Reality or Primary Nightmares
36.	Re-Visiting Higher Education, Culture Studies, English Language and Literature Teaching	Department of English, Cuncolim Educational Society's College of Arts & Commerce	National Seminar	24, March, 2018	Spare the Comics and Spoil the Fun: Comics Books as Tools of Subversion of Teaching Practices
37.	Queer here, Queer there	Department of English, Kalyani University in Collaboration with Sappho for Equality	National Seminar	13-14 March, 2018	Queer Comics: Analysis of the Representation of Queer in Comics
38.	Teachers' Career Advancement Scheme (CAS) Promotion: a Guideline	IQAC, Tarakeswar Degree College	National Workshop	27, March, 2018	Participant
39.	Teaching Literature: Going beyond Lectures	Barrackpore Rastraguru Surendranath College	National Workshop	10-13 & 17-19 April, 2017	Participant
40.	Negotiating Tradition and (Post) Modernity: Recent Trends	The Centre for Cultural Studies, University of Kalyani	National Seminar	28-29 January 2015	When the Gods Failed: Representation of Religion in Super Hero Comic Books.

	in Culture Studies				
41.	“The Moving Image”	Dept. of English, Kalyani university	National Workshop	7-10 January, 2014	The Naked Cat.
42.	Popular Culture and the ‘Text’ of Engaging Masses	Jadavpur University, Department of Bengali and Netajinagar College, Department of English	National Seminar	10-11 December, 2013	Physics and Meta Physics in the Comic Books of Batman and Other Super Heroes.
43.	Greening the World: Literature through Eco-Criticism	Dept. of English, West Bengal State University	International Seminar	19 th August, 2012	Eco-criticism in Comics

Awards/ Fellowships/ Grants

Fulbright Foreign Language Teaching Assistant (Hindi) at New York University, New York (Hindi Language and literature classes), September, 2018 to May, 2019

Any other relevant information

TRANSLATION PROJECTS

Binda, a short story by Mahadevi Verma (From Hindi to English) included in the anthology, *Missing Links* (2015)

Steel Collar Worker, a short story by Wanda McIntyre (from English to Bengali) included in the anthology, *Srijon Noi/Egaro Anusrijon* (2015)

<http://multilingualepository.org/person/pritesh-chakraborty/>

Gatha Amar Bel Ki, a novel by Susham Bedi (From Hindi to English)

Bike Boy, a Bengali short story by Saswati Nandy (to English) published by Sahitya Academy of India in *Indian Literature*, 2023

Ongoing translation projects:

1. Translation of *Muslim Manas*, a nonfiction book by Biswajit Panda from Bengali to English.
2. Translation of *Char Ronger Upapadyay*, a novel, by Indrani Dutta from Bengali to English.