



TILOK NASKAR

General Information

Department	: ENGLISH
Designation	: ASSISTANT PROFESSOR
Qualification	: M. PHIL, P. HD.
Specialization	: INDIAN LITERATURE, AUSTRALIAN LIT.
Email	: tiloknas@gmail.com

Selected Lectures and Presentations

Selected lectures to the undergraduate students on-

Augustan and Pre-Romantic period, William Blake: *The Tyger & The Lamb*, William Wordsworth: *Tintern Abbey*, S.T. Coleridge: *Kubla Khan*, James Joyce: *Araby*, Katherine Mansfield: *The Fly*, Alexander Pope: *The Rape of the Lock* (First 3 Cantos), John Osborne: *Look Back in Anger*, Rabindranath Tagore: *The Home and the World*, Homer: *The Iliad* (Books I and II), Henry Louis Vivian Derozio: *To India, My Native Land*, Toru Dutt: *Our Casuarina Tree*, A. K. Ramanujan: *River*, Nissim Ezekiel: *Enterprise*, Bankimchandra Chattopadhyay: *Rajmohan's Wife*, Robert Frost: *After Apple Picking*, Walt Whitman: *O Captain, My Captain*, Sylvia Plath: *Daddy*, Langston Hughes: *Harlem to be Answered*, Edgar Allan Poe: *To Helen*, William Congreve: *The Way of the World*.

Audio lectures through online: A.K. Ramanujan's *River* & ST Coleridge's *Kubla Khan*.

Audio-visual presentation on: Jonathan Swift's *Gulliver's Travels* & Tagore's *Home and the World*.

Teaching Experience

Worked as Counsellor at Netaji Subhash University.
Part-Time Lecturer (Govt. Approved) At Dhola Mahavidyalaya (Cu).

Guest Lecturer At Bhangar Mahavidyalaya (Cu).
Counsellor At Rabindra Bharati University.
Working As Assistant Professor At Maharaja Srischandra College (Cu).
Total teaching experience 11 years.

Colleges/ Institutes Served

Netaji Subhash University, Dhola Mahavidyalaya (CU), Bhangar Mahavidyalaya (CU), Rabindra Bharati University, Maharaja Srischandra College (CU).

Research

M.Phil on “The Lyric in the 18th Century: A Contextual Study of Blake’s *Songs Of Innocence*” from Rabindra Bharati University, 2011.
Ph. D on “William Blake and the tradition of lyric poetry: A Study” from Rabindra Bharati University, 2019.

Publication

1. Books/Book Chapters/Articles in Edited Volumes

Book on The Lyric in the Eighteenth Century: A Contextual Study of Blake’s *Songs Of Innocence*, Kolkata: Avantgarde Press, 2015.

2. Articles in Journals/ e – journals

Article on “The Lyric in the Classical Tradition: A Survey”, published in the *International Journal of Cultural Studies and Social Sciences*, January 2017.

Article on “William Blake and Rabindranath Tagore: A Comparative Study of Their Children’s Poetry”, published in the *International Journal of Cultural Studies and Social Sciences*, August 2016.

3. Seminar/ Conference Proceedings

Invited Lectures/ Paper Presentations

Paper on “Shakespeare and Bangla Theatre” at ICCR, Kolkata on 9th to 11th October 2019. International.

Paper on “Wyatt and Surrey: A study of their Selected Poems” at ICCR, Kolkata on 28th April 2018. National.

Paper presentation on “William Blake and the English Tradition of Lyric Poetry” at Amity University, Lucknow Campus on 9TH & 10TH December 2013. International.

Paper on “William Blake and Rabindranath Tagore: A Comparative Study of Their Children’s Poetry” at ICCR on 3RD January To 6TH January, 2015. International.

Paper on “The Lyric In The Classical Tradition: A Survey” on 24th & 25th February, 2016 at ICCR & Shakespeare Society Hall. International.

Organising member of the workshop entitled “Shakespeare’s 454 Birthday Celebrations with a National Conference and Two Workshops and Book Release” on 28th & 29th April, 2018 at ICCR, Kolkata.

Organising member of the workshop entitled “Literature, Language and Communication: An Essential Trident” on 9TH & 10TH December 2013, Amity University, Lucknow.

Organising member of the workshop entitled “Shakespeare and Culture” at ASCPL, Durgapur.

Attended as a registered delegate in the international conference on “Translation Studies: Theory And Praxis & Comparative Literature” at 18th -20th April 2014, Sunny Park, Kolkata.

Paper presented on “The Theme of Holocaust: A Contextual Study of Sylvia Plath’s Daddy” at Sunny Park, Kolkata on 18TH -20TH APRIL, 23014.

Attended as a registered delegate in the international conference on “Translation, Shakespeare and Comparative Literature” at Surendranath College on December 5th-6th 2013.

Honorary Posts/Positions/Responsibilities Held

Executive member of *Shakespeare Society of Eastern India*.

Executive member of *Tagore Gandhi Institute of Cultural Studies and Service Learning*.

Organising member of *Latin American Centre*, Rabindra Bharati University.

Any other relevant information

Completed UGC sponsored Refresher Course in English from 16th November 2019 to 27th November 2019 from Sambalpur University, Odisha.

I have been appointed as an examiner of Calcutta University.

I have been organizing educational tour every year.